

Vocal
(eReader)

PRISM MUSIC
Ready for Sunday, Vol. 4

Praise Opens Prison Doors

Acts 16:25-32

Words and Music by
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Russell Mauldin

Joyfully! (♩ = 102)

1

mp

God, if

3

3

1-3 4

praise o - pens pris - on doors, we'll sing from sun - set to

5 6 7

sun - rise. And, if wor - ship makes these walls come down, we'll

8 9 10

sing from morn - ing to mid - night. Yes, we'll

11 12 13

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Vocal
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Praise Opens Prison Doors - Pg. 2 of 7

2 0:33

14 15 16 17

sing from morn-ing to mid - night.

Detailed description: This system contains measures 14 through 17. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 between measures 15 and 16. The lyrics are 'sing from morn-ing to mid - night.' with a long note on 'night'.

18 19 20 21

mf

Sing all day, sing all night. Our hearts lift - ed up, arms are o - pen wide.

Detailed description: This system contains measures 18 through 21. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The time signature is 4/4. The lyrics are 'Sing all day, sing all night. Our hearts lift - ed up, arms are o - pen wide.' The piano part consists of chords and some melodic lines.

22 23 24

God, we know what You can do when we lift up our voic - es and

Detailed description: This system contains measures 22 through 24. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The time signature is 4/4. The lyrics are 'God, we know what You can do when we lift up our voic - es and'.

25 26 27

f

wor - ship You. Praise o - pens pris - on doors!

Detailed description: This system contains measures 25 through 27. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The time signature changes from 2/4 to 4/4 between measures 25 and 26. The lyrics are 'wor - ship You. Praise o - pens pris - on doors!' with a dynamic marking of *f* (forte) starting in measure 27.

28 29

3 1:00

mf

God, if

Detailed description: This system contains measures 28 through 29. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat. The time signature is 4/4. The lyrics are 'God, if' with a dynamic marking of *mf* (mezzo-forte). A section marker '3 1:00' is present at the beginning of the system.

Vocal
(eReader)

Praise Opens Prison Doors - Pg. 3 of 7

praise makes the moun - tains move, we'll sing from sun - set to

30 31 32

sun - rise. And if wor - ship turns our_ heart to You,_ we'll

33 34 35

sing from morn - ing_ to mid - night. _____ Yeah, we'll

36 37 38

4 1:25

sing from morn - ing_ to mid - night. _____

39 40 41

f
Sing all day, sing all night. Our hearts lift - ed up, arms are

42 43 44

Vocal
(eReader)

Praise Opens Prison Doors - Pg. 4 of 7

o - pen wide. God, we know what

45 46

You can do when we lift up our voic - es and wor - ship

47 48 49

You. Praise o - pens pris - on doors!

50 51

Worship Leader (spoken): "Now we believe that prison doors that we don't even know about are being opened right now because of our praise. And, here's why."

4

4

52-55

2 2

2 2

5 2:07

We sing and walls start shak - ing.

56-57 58-59 60 61

Vocal
(eReader)

Praise Opens Prison Doors - Pg. 5 of 7

62 We shout and dark - ness runs a - way. Who then_ can stand a -

63 64

65 gainst the pow - er_ of Je - sus' name._

66 67

f
Alto mel. 68 We sing_ and chains start fall - ing._ We shout 'cause there is_ an

69 70

71 emp - ty grave. We sing_ 'cause we be - lieve there's pow - er_ in

72 73

6 2:47

74 Je - sus' name._

75 76

Vocal
(eReader)

Praise Opens Prison Doors - Pg. 6 of 7

mf

Sing all day, sing all night. Our hearts lift - ed up, arms are

77 78 79

Detailed description: This system contains measures 77, 78, and 79. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mf*. The lyrics are: "Sing all day, sing all night. Our hearts lift - ed up, arms are". Measure numbers 77, 78, and 79 are indicated below the piano part.

o - pen wide. God, we know what You can do when we

80 81 82

Detailed description: This system contains measures 80, 81, and 82. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "o - pen wide. God, we know what You can do when we". Measure numbers 80, 81, and 82 are indicated below the piano part.

lift up— our voic - es— and wor - ship You. Sing all day,

83 84 85

Detailed description: This system contains measures 83, 84, and 85. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "lift up— our voic - es— and wor - ship You. Sing all day,". Measure numbers 83, 84, and 85 are indicated below the piano part.

sing all night. Our hearts lift - ed up, arms are o - pen wide.

86 87 88

Detailed description: This system contains measures 86, 87, and 88. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "sing all night. Our hearts lift - ed up, arms are o - pen wide.". Measure numbers 86, 87, and 88 are indicated below the piano part.

God, we know what You can do when we lift up— our voic - es— and

89 90 91

Detailed description: This system contains measures 89, 90, and 91. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "God, we know what You can do when we lift up— our voic - es— and". Measure numbers 89, 90, and 91 are indicated below the piano part.

Vocal
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7 3:28

musical score for measures 92-94. The score is in 2/4 time, with a key signature of one flat (Bb). Measure 92 has a 2/4 time signature, and measure 93 has a 4/4 time signature. The music features a vocal line and a piano accompaniment. The lyrics are: "wor - ship You. Praise o - pens pris - on__ doors!". A dynamic marking of *f* is present above measure 94.

musical score for measures 95-97. The score is in 2/4 time, with a key signature of one flat (Bb). The music features a vocal line and a piano accompaniment. The lyrics are: "Swing o - pen__ wide! Swing o - pen__ wide! Swing o - pen! Our".

musical score for measures 98-99. The score is in 2/4 time, with a key signature of one flat (Bb). The music features a vocal line and a piano accompaniment. The lyrics are: "praise o - pens pris - on__ doors. Swing o - pen wide!".

musical score for measures 100-101. The score is in 2/4 time, with a key signature of one flat (Bb). The music features a vocal line and a piano accompaniment. The lyrics are: "Swing o - pen__ wide! Swing o - pen! Our".

musical score for measures 102-104. The score is in 2/4 time, with a key signature of one flat (Bb). The music features a vocal line and a piano accompaniment. The lyrics are: "praise o - pens pris - on__ doors!__".