

# Covered by the Blood

Colossians 1:20

Words and Music by  
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and JASON COX

Arranged by Russell Mauldin

Fast 4, bluesy swing feel (♩ = 160)

14



9 *Solo*  
*mf*

Lem - me tell you 'bout a dead man, his reb - el

12

heart did him in. But lem - me tell you 'bout a mo - ment

15

he be - gan to breathe a - gain.

18

That was me, bur - ied deep un - der - neath my shame. But

22 **15** 0:31 *f*

Je - sus spoke life to me; I ain't ev - er been the same! I've been

26

loved with a cross, saved by grace. Free-dom came call - ing me

*f* *CHOIR: div.*  
Loved with a cross, saved by grace. Ooo

29

out of my grave. I ain't noth - ing now like \_\_\_ who I was. \_ I been

*unison*  
Ain't noth - ing now like \_\_\_ who I was. \_

32

washed by the wa - ter and cov - ered by the blood, -

*div.* *unison*  
Washed by the wa - ter and cov - ered by the blood, -

34

washed by the wa - ter and cov - ered by the blood. \_\_\_\_\_

*div.* *unison*

washed by the wa - ter and cov - ered by the blood. \_\_\_\_\_

*div.* *unison*

36

**16** 0:58

*mf*

It's a hal - le - lu - jah

44

new day. I'm a - live and well to tell a - bout His ev - 'ry morn - ing

48

mer - cies and a love that nev - er fails. \_\_\_\_\_

52

Now this hope that I know has got a hold on me. \_\_\_\_\_

55

**17** 1:22

I'm sing - ing ev - 'ry - where I go the

58

song of the \_\_\_\_\_ re - deemed. \_\_\_\_\_ I've been

*CHOIR: div.*

Song of the \_\_\_\_\_ re - deemed. \_\_\_\_\_

*f*

*f*

Detailed description: This block contains the musical notation for measures 58 and 59. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "song of the \_\_\_\_\_ re - deemed. \_\_\_\_\_ I've been". A dynamic marking of *f* (forte) is placed above the vocal line. Below the vocal line, the piano part is written for both treble and bass clefs. The piano part includes the instruction *CHOIR: div.* and a dynamic marking of *f*. The piano accompaniment consists of chords and moving lines in both hands.

60

loved with a cross, saved by grace. Free-dom came call - ing me

Loved with a cross, saved by grace. Ooo \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 60 and 61. The vocal line continues with the lyrics "loved with a cross, saved by grace. Free-dom came call - ing me". The piano accompaniment features a treble and bass clef. In measure 61, the piano part has a long, sustained chord in both hands, with the vocal line singing "Ooo \_\_\_\_\_".

63

out of my grave. I ain't noth - ing now like \_\_\_\_\_ who I was. \_ I been

*unison*

Ain't noth - ing now like \_\_\_\_\_ who I was. \_

*unison*

Detailed description: This block contains the musical notation for measures 63 and 64. The vocal line starts with the lyrics "out of my grave. I ain't noth - ing now like \_\_\_\_\_ who I was. \_ I been". The piano accompaniment is written for treble and bass clefs. In measure 64, the piano part has a long, sustained chord in both hands, with the vocal line singing "Ain't noth - ing now like \_\_\_\_\_ who I was. \_". The instruction *unison* is written above the piano part in measure 64.

66 **18** 1:37

musical score for measures 66-67, featuring vocal lines and piano accompaniment. The lyrics are: "washed by the wa - ter and cov - ered by the blood, -". The piano part includes markings for *div.* and *unison*.

**19** 1:43

musical score for measures 68-73, featuring vocal lines and piano accompaniment. The lyrics are: "washed by the wa - ter and cov - ered by the blood. \_\_\_\_". The piano part includes markings for *div.*, *unison*, and a **4** time signature.

74 *SOLO*

musical score for measures 74-75, featuring a solo vocal line and a choir accompaniment. The lyrics are: "Oh, what a dif - fer - ence He made. Thank You, Je - sus, for the". The choir part is marked *CHOIR: div.*

77

**20** 1:55

change in me. Oh, I'll nev - er be the same! \_\_\_\_\_

Oh, I'll nev - er be the same! \_\_\_\_\_

This block contains the musical notation for measures 77, 78, and 79. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with the lyrics 'change in me.' and continues with 'Oh, I'll nev - er be the same!'. The piano accompaniment provides harmonic support with chords and melodic lines in both the right and left hands.

80

This block contains the musical notation for measures 80 and 81. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of a long, sustained note in measure 80, followed by a rest in measure 81. The piano accompaniment consists of sustained chords in both the right and left hands.

82

*CHOIR*

O, the blood of Je - sus,

This block contains the musical notation for measures 82 and 83, marked as a choir part. The key signature is one sharp (F#). The vocal line begins with the lyrics 'O, the blood of Je - sus,'. The piano accompaniment provides harmonic support with chords and melodic lines in both the right and left hands.

86

O, the blood of Je - sus,

This block contains the musical notation for measures 86 and 87. The key signature is one sharp (F#). The vocal line begins with the lyrics 'O, the blood of Je - sus,'. The piano accompaniment provides harmonic support with chords and melodic lines in both the right and left hands.

90 *unison*

O, the blood of Je - sus, it

*unison*

94 **21** 2:19 *SOLO f*

I've been

wash - es white as snow.

98

loved with a cross, saved by grace. Free-dom came call - ing me

Loved with a cross, saved by grace.

101

out of my grave. I ain't noth - ing now like \_\_\_ who I was. \_

*unison*

Ain't noth - ing now like \_\_\_ who I was. \_

*unison*

Detailed description: This block contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and the word 'unison' written below it. The bottom staff is a piano accompaniment in bass clef with lyrics and the word 'unison' written below it. The music is in a key with one sharp (F#) and a 4/4 time signature.

104

I've been, I've been \_\_\_\_\_ born a - gain, \_

*div.*

I've been, I've been \_\_\_\_\_ born a - gain, \_

*div.*

Detailed description: This block contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and the word 'div.' written below it. The bottom staff is a piano accompaniment in bass clef with lyrics and the word 'div.' written below it. The music is in a key with one sharp (F#) and a 4/4 time signature.

107

**22** 2:40

bought with a price. Brought from the dark in - to mar - ve - lous light.

bought with a price. Ah \_\_\_\_\_

Detailed description: This block contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and a long horizontal line for 'Ah'. The bottom staff is a piano accompaniment in bass clef with lyrics and a long horizontal line for 'Ah'. The music is in a key with one sharp (F#) and a 4/4 time signature.



110

Ain't noth-ing now like \_\_\_ who I was\_ I been washed by the wa - ter and

*unison*

Ain't noth-ing now like \_\_\_ who I was.\_ Washed by the wa - ter and

*unison*

Detailed description: This block contains the musical notation for measures 110 to 112. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "Ain't noth-ing now like \_\_\_ who I was\_ I been washed by the wa - ter and" on the top staff, and "Ain't noth-ing now like \_\_\_ who I was.\_ Washed by the wa - ter and" on the middle staff. The word "unison" is written above the piano parts in both staves. The music consists of eighth and quarter notes with some rests.

113

cov-ered by the blood, washed by the wa - ter and cov-ered by the blood,

*div.* *unison*

cov-ered by the blood, washed by the wa - ter and cov-ered by the blood.

*div.* *unison*

Detailed description: This block contains the musical notation for measures 113 to 115. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "cov-ered by the blood, washed by the wa - ter and cov-ered by the blood," on the top staff, and "cov-ered by the blood, washed by the wa - ter and cov-ered by the blood." on the middle staff. The word "div." is written above the piano parts in both staves, and "unison" is written above the piano parts in both staves. The music consists of eighth and quarter notes with some rests.

116

washed by the wa - ter and cov - ered by the blood.

*Even 8ths rit.* *mf div.*

Ooo

*div.*

Detailed description: This block contains the musical notation for measures 116 to 118. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "washed by the wa - ter and cov - ered by the blood." on the top staff. The word "Ooo" is written above the piano parts in both staves. The word "div." is written above the piano parts in both staves. The music consists of eighth and quarter notes with some rests. The tempo/mood markings "Even 8ths rit." and "mf div." are present.