

Vocal  
(Letter)

PRISM MUSIC  
Ready for Sunday, Vol. 4

# Every Praise

Psalm 145:9-21

Words and Music by  
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Arranged and Orchestrated by  
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With great emotion (♩ = 68)

50

4

4

1-4

WOMEN: *mp*

There is no oth - er name my faith is rest - ing on. You re -

5 6 7

main my firm foun - da - tion, the pre - cious Cor - ner - stone. —

8 9

MEN:

I have

10 noth - ing now to fear, though the world a - round me shakes. I can

11

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51 0:38

*mf* CHOIR:

12 lift my hands and give \_\_\_\_\_ You 13 thanks.

For the

Detailed description: This block contains the first two measures of the vocal line. Measure 12 features a vocal line with a whole rest and a bass line with a sequence of eighth notes: G4, A4, B4, C5, followed by a half note G4. Measure 13 features a vocal line with a whole rest and a bass line with a sequence of eighth notes: D4, E4, F4, G4, followed by a half note D4. The lyrics 'lift my hands and give \_\_\_\_\_ You' are under the bass line, and 'thanks.' is under the end of measure 13. The word 'For' is positioned above the vocal line at the start of measure 13, and 'the' is positioned above the vocal line at the end of measure 13.

14 cross, the blood, the bless-ed res - ur - rec - tion. For the hope we have in 15 16

Detailed description: This block contains measures 14, 15, and 16. Measure 14 has a vocal line with quarter notes G4, A4, B4, C5 and a bass line with quarter notes G3, A3, B3, C4. Measure 15 has a vocal line with quarter notes D5, E5, F5, G5 and a bass line with quarter notes D4, E4, F4, G4. Measure 16 has a vocal line with quarter notes A5, B5, C6, B5, A5 and a bass line with quarter notes A3, B3, C4, B3, A3. The lyrics 'cross, the blood, the bless-ed res - ur - rec - tion. For the hope we have in' are under the vocal line.

17 this life and in heav - en. We'll spend ev - 'ry, sin - gle, grate - ful 18

Detailed description: This block contains measures 17 and 18. Measure 17 has a vocal line with quarter notes G4, A4, B4, C5 and a bass line with quarter notes G3, A3, B3, C4. Measure 18 has a vocal line with quarter notes D5, E5, F5, G5 and a bass line with quarter notes D4, E4, F4, G4. The lyrics 'this life and in heav - en. We'll spend ev - 'ry, sin - gle, grate - ful' are under the vocal line.

52 1:07

WOMEN: *mf*

19 day giv - ing You ev - 'ry praise. 20 21 "Oh,

Detailed description: This block contains measures 19, 20, and 21. Measure 19 has a vocal line with quarter notes G4, A4, B4, C5 and a bass line with quarter notes G3, A3, B3, C4. Measure 20 has a vocal line with quarter notes D5, E5, F5, G5 and a bass line with quarter notes D4, E4, F4, G4. Measure 21 has a vocal line with quarter notes A5, B5, C6, B5, A5 and a bass line with quarter notes A3, B3, C4, B3, A3. The lyrics 'day giv - ing You ev - 'ry praise.' are under the vocal line, and '"Oh,' is under the end of measure 21.

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for a thou - sand tongues" is still our an - them sweet. "Ho - ly, ho - ly, ho - ly" \_

22 23 24

sung there at Your feet. *mf* MEN: Ooo

25 26

It nev - er will grow old, for Your

53 1:35

Be en - throned on ev - 'ry hal - le - lu - jah raised. For the *f*

27 28 29

glo - ry can - not fade.

cross, the blood, the bless - ed res - ur - rec - tion. For the

30 31

hope we have in this life and in heav - en. We'll spend

32 33

Vocal  
(Letter)

Every Praise - Pg. 4 of 6

54 2:00

*f*

ev - 'ry, sin - gle, grate - ful day giv - ing You ev - 'ry praise. Ev - 'ry

34 35 36

praise in the morn - ing, Ev - 'ry praise in the dark - ness of my  
Ev - 'ry praise in the night.

37 38 39

bat - tles that You fight. Ev - 'ry praise for the bond - age break - ing

40 41

pow - er of Your love. Ev - 'ry praise for the glo - ry of the

42 43

55 2:31

*ff*

*mp*

King - dom yet to come. For the

44 45

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cross, the blood, the bless - ed res - ur - rec - tion. For the

46 47

*mf*

hope we have in this life and in heav - en. We'll spend

48 49

**56** 2:51 *f*

ev - 'ry, sin - gle, grate - ful day... For the

50 51

cross, the blood, the bless - ed res - ur - rec - tion. For the

52 53

hope we have in this life and in heav - en. We'll spend

54 55

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57 3:12

ev - 'ry, sin - gle, grate - ful day, we'll spend

56 57

*ff*

Detailed description: This block contains the first system of music, measures 56 and 57. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/12. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand. A dynamic marking of *ff* is placed above the vocal line at the end of measure 57.

ev - 'ry, sin - gle, grate - ful day, we'll spend ev - 'ry, sin - gle, grate - ful

58 59 60

Detailed description: This block contains the second system of music, measures 58, 59, and 60. The vocal line continues with quarter notes on D5, E5, and F5, followed by a half note on G5. The piano accompaniment continues with chords and single notes. The dynamic marking *ff* from the previous system carries over.

day, giv - ing You ev - 'ry praise. Giv - ing You ev - 'ry

61 62 63

Detailed description: This block contains the third system of music, measures 61, 62, and 63. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features chords and single notes. The dynamic marking *ff* is still present.

praise!

64 65 66

*rit.*

Detailed description: This block contains the fourth system of music, measures 64, 65, and 66. The vocal line has a half note on G4. The piano accompaniment features chords and single notes. A dynamic marking of *rit.* (ritardando) is placed above the vocal line at the start of measure 64.