

Honey in the Rock

Psalm 81:16

Words and Music by
MITCH WONG, BRANDON LAKE,
and BROOKE LIGERTWOOD
Arranged by Russell Mauldin

Worship ballad feel (♩ = 62)

15

CHOIR *mf* (melody in Alto)

There's hon - ey in the

3

rock, wa - ter in the stone, Man - na on the

This musical score is for the song 'Rock Water in the Stone'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'rock, wa - ter in the stone, Man - na on the'. The score includes a measure number '3' at the beginning. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass line consists of quarter and eighth notes, often playing a harmonic or supporting role to the melody.

4

ground, no mat-ter where I go. I don't need to wor-ry, now that I know Ev -

16 *0:22*

6

- 'ry-thing I need You've got, there's hon-ey in the rock.

8 *mf* *Alto SOLO*

Pray - ing for a mir - a - cle, thirst - y for the Liv - ing Well,

10

on - ly You can sat - is - fy. _____

12 *(SOLO)*

Sweet - ness at the mer - cy seat, now I've tast - ed, it's not hard to see, _

mf *CHOIR*

Ooo _____

14 **17** 0:52

on - ly You can sat - is - fy. _____

SOLO joins choir (with alto melody)

Ooo _____

There's hon - ey in the

16

rock, There's hon - ey in the rock, There's hon - ey in the

18 **18** 1:09

rock, There's hon - ey in the rock,

This system contains measures 18 and 19. It features a vocal line and a piano accompaniment in G major. Measure 18 has a vocal line with a quarter note G4, an eighth rest, and a quarter note A4, followed by a half note G4. The piano accompaniment has a quarter note G2, an eighth rest, and a quarter note A2, followed by a half note G2. Measure 19 has a vocal line with a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The piano accompaniment has a quarter note B2, an eighth note A2, an eighth note G2, and a quarter note F#2.

20 *mf* (SOLO)

Free - dom where the Spir - it is, boun - ty in the wil - der - ness, —

CHOIR

Ooo —

This system contains measures 20 and 21. Measure 20 has a vocal line with a quarter note G4, an eighth note A4, an eighth note G4, and a quarter note F#4. The piano accompaniment has a quarter note G2, an eighth note A2, an eighth note G2, and a quarter note F#2. Measure 21 has a vocal line with a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The piano accompaniment has a quarter note B2, an eighth note A2, an eighth note G2, and a quarter note F#2.

22 **19** 1:24

— You — will al - ways sat - is - fy.

SOLO joins choir (with alto melody)

f

Ooo —

There's hon - ey in the

This system contains measures 22 and 23. Measure 22 has a vocal line with a quarter note G4, an eighth rest, and a quarter note A4, followed by a half note G4. The piano accompaniment has a quarter note G2, an eighth rest, and a quarter note A2, followed by a half note G2. Measure 23 has a vocal line with a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The piano accompaniment has a quarter note B2, an eighth note A2, an eighth note G2, and a quarter note F#2.

rock, wa - ter in the stone, Man - na on the

This system contains measures 24 and 25. Measure 24 has a vocal line with a quarter note G4, an eighth rest, and a quarter note A4, followed by a half note G4. The piano accompaniment has a quarter note G2, an eighth rest, and a quarter note A2, followed by a half note G2. Measure 25 has a vocal line with a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The piano accompaniment has a quarter note B2, an eighth note A2, an eighth note G2, and a quarter note F#2.

25

ground, no mat-ter where I go. I don't need to wor-ry, now that I know Ev -

Musical notation for measures 25 and 26, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

27

- 'ry - thing I need You've got, There's hon - ey in the

Musical notation for measures 27 and 28, continuing the melody and bass line from the previous system.

28

rock, pur-pose in Your plan, Pow-er in the blood, heal-ing in Your hands. Start-ed flow-ing

Musical notation for measures 29 and 30, continuing the melody and bass line.

30

20 1:54*mf*

I keep look -

when You said it is done. Ev - 'ry-thing You did's e - nough.

Musical notation for measures 31 through 34, including a repeat sign at the beginning of measure 31. The melody and bass line continue.

32

- ing, I keep find - ing, You keep giv - ing, keep pro - vid - ing. I___ have all that

SOLO joins choir (ad lib freely)

mf LADIES: unison

I keep look -

34

I need,___ You___ are all that I need.---

mf LADIES: unison

I keep look -

36

- ing, I keep find - ing, You keep giv - ing, keep pro - vid - ing. I___ have all that

38

I need,___ You___ are all that I need.---

mf LADIES: unison

I keep look -

40

- ing, I keep find - ing, You keep giv - ing, keep pro - vid - ing. I___ have all that

42

I need,___ You_ are all that I need.___ I keep look-

44

- ing, I keep find - ing, You keep giv - ing, keep pro - vid - ing. I___ have all that

46

I need,___ You_ are all that I need.___ I___ have all that

48

22 3:04

I need,___ You_ are all that I need.____ Yeah!___

50 *f*

There's hon - ey in the

Detailed description: This block contains the musical notation for measures 50 and 51. Measure 50 features a treble clef with a whole note rest and a bass clef with a whole note rest, both in 4/4 time. A dynamic marking of *f* (forte) is placed above the treble staff. Measure 51 continues with a treble clef containing a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note rest. The bass clef contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note rest. The lyrics 'There's hon - ey in the' are written below the treble staff.

51

rock, wa - ter in the stone, Man - na on the

Detailed description: This block contains the musical notation for measures 51 and 52. Measure 51 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note rest. The bass clef contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note rest. The lyrics 'rock, wa - ter in the stone, Man - na on the' are written below the treble staff.

52

ground, no mat - ter where I go. I don't need to wor - ry, now that I know Ev -

Detailed description: This block contains the musical notation for measures 52 and 53. Measure 52 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note rest. The bass clef contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note rest. The lyrics 'ground, no mat - ter where I go. I don't need to wor - ry, now that I know Ev -' are written below the treble staff.

54

- 'ry - thing I need You've got, There's hon - ey in the

Detailed description: This block contains the musical notation for measures 54 and 55. Measure 54 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note rest. The bass clef contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note rest. The lyrics '- 'ry - thing I need You've got, There's hon - ey in the' are written below the treble staff.

55

rock, pur - pose in Your plan, Pow - er in the

Detailed description: This block contains the musical notation for measures 55 and 56. Measure 55 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note rest. The bass clef contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole note rest. The lyrics 'rock, pur - pose in Your plan, Pow - er in the' are written below the treble staff.

56

blood, heal - ing in Your hands. Start - ed flow - ing

57 **23** 3:37

when You said it is done. Ev -

58

- 'ry - thing You did's e - nough. There's hon - ey in the

59 *SOLO*

There's hon - ey in the
rock, There's hon - ey in the rock,

61 **24** 3:53

rock, There's hon - ey in the rock,

CHOIR

Ooo

63 *SOLO mp*

Oh, how _ sweet, how sweet it is, _ to trust _ in You Je - sus. _

65

mf *LADIES: unison*

Oh, how _ sweet, how sweet it is, _ to trust _ in You Je - sus.

67

Oh, how _ sweet, _ to trust _ in You Je - sus. _

Oh, how _ sweet, how sweet it is, _ to trust _ in You Je - sus. _

MEN: unison