

COME ADORE

Let Us Adore Him

with
O Come, Let Us Adore Him

Words and Music by
JONATHAN SMITH
Arranged by Jay Rouse

42 0:00 Worship ballad, in two ♩ = ca. 53

5 *LADIES unis. mp*

We were lost, wan - der - ers in the

8

dark, Search - ing for life, search - ing for

11

life; Hope ap - peared un - to a

Add MEN unis. mp

15

hope - less world, Born as a child,

18

LADIES *unis.*

born as a child; He is

22

43 0:50

CHOIR
mp

our Mes - si ah. Let us a -

26

dore Him, Let us a - dore Him;

29

Hum - bly He came as low - ly Babe, High - ly ex -

32

44 1:15

alt - ed now He reigns; Let us a - dore Him.

35

mf

Spot - less Lamb, in - no - cence

38

sac - ri - ficed, Nailed to a cross,

41

nailed to a cross; But now He

45

reigns, robed in au - thor - i - ty, King o - ver

all, King o - ver all. Let us a -

dore Him, Let us a - dore Him;

Hum - bly He came as low - ly Babe, High - ly ex -

alt - ed now He reigns; Let us a - dore Him.

Bow down be - fore Him, Bro - ken for

64

sin - ful man to save; High - ly ex - alt - ed now He

67 **46** 2:29

reigns, Let us a - dore Him. He's the light in the

71

dark - ness, The hope for all the world; The Liv - ing God a -

75 **47** 2:49

mong us, He is Em - man - u - el! Let us a -

79

dore Him, Let us a - dore Him;

Hum - bly He came as low - ly Babe, High - ly ex -

*cresc.**f*

alt - ed now He reigns; Let us a - dore Him.

Bow down be - fore Him, Bro - ken for

sin - ful man to save; High - ly ex - alt - ed now He

48 3:31

mf

reigns, Let us a - dore Him. O come, let us a -

98

dore Him, O come, let us a - dore Him, O come, let us a -

49 3:47

102

dore Him! Let us a - dore Him, Let us a -

106

dore Him; Hum - bly He came as low - ly

109

Babe, High - ly ex - alt - ed now He reigns; Let us a -

112

dore Him! Bow down be - fore Him,

115

Bro - ken for sin - ful man to save; High - ly ex -

This system contains measures 115, 116, and 117. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment consists of chords and single notes. The lyrics are: "Bro - ken for sin - ful man to save; High - ly ex -".

118

alt - ed now He reigns, Let us a - dore Him! Let us a -

This system contains measures 118, 119, 120, and 121. The vocal line continues with a melody that includes a long note in measure 120. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "alt - ed now He reigns, Let us a - dore Him! Let us a -".

122

dore Him! Let us a - dore Him!

This system contains measures 122, 123, and 124. The vocal line features a melody with a long note in measure 122 and another in measure 124. The piano accompaniment continues with harmonic support. The lyrics are: "dore Him! Let us a - dore Him!".

125

Let us a - dore Him! Let us a -

This system contains measures 125, 126, and 127. The vocal line continues with a melody that includes a long note in measure 125. The piano accompaniment provides harmonic support. The lyrics are: "Let us a - dore Him! Let us a -".

128

dore Him!

This system contains measures 128, 129, 130, and 131. The vocal line features a melody with a long note in measure 128. The piano accompaniment continues with harmonic support. The lyrics are: "dore Him!".