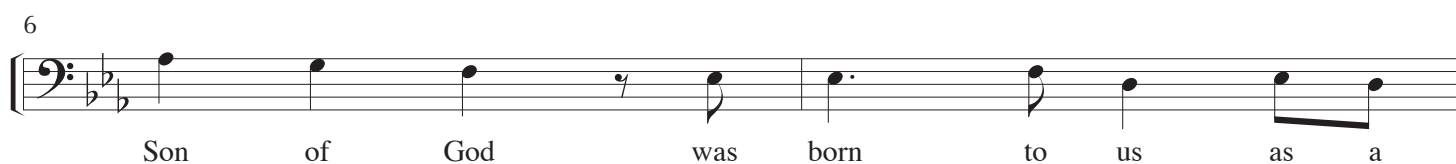
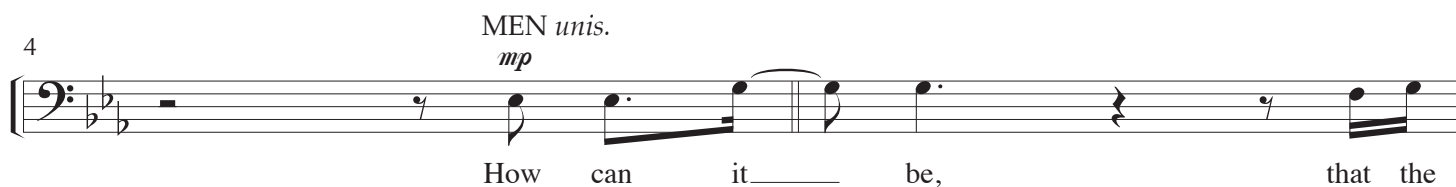
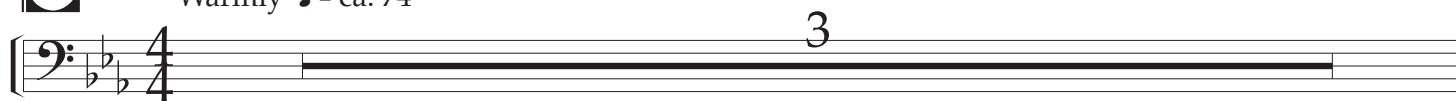


COME ADORE

Crown Him (Glory in the Highest)

Words and Music by
AARON WILLIAMS and
JOHN MARC KOHL
Arranged by Jay Rouse

56 0:00 Warmly ♩ = ca. 74



musical score for measures 16-19. The score is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: maj - es - ty? We crown Him with

musical score for measures 19-21. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: wor - ship, Glo - ry in the high - est,

musical score for measures 21-23. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: glo - ry in the high - est; Ho - san - na, He

musical score for measures 23-25. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: saves us, Glo - ry in the high - est,

musical score for measures 25-28. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: glo - ry in the high - est. How can it

27

— be — that the in - no - cent would bear our cross on His

30

should - ers; — In our — place — the spot - less lamb now

33

wears our wounds up - on His hands. What

35

do we bring to hon - or a King? What song do we sing for

38

59 2:04

maj - es - ty? — We crown — Him with

41

musical score for measures 41-42, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: wor - ship, Glo - ry in the high - est,.

43

musical score for measures 43-44, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: glo - ry in the high - est; Ho - san - na, He

45

musical score for measures 45-46, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: saves us, Glo - ry in the high - est,.

60 2:32

47

musical score for measures 47-48, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: glo - ry in the high - est. O

49

musical score for measures 49-50, featuring vocal lines and piano accompaniment in B-flat major. The lyrics are: come, O come, all ye faith - ful, Pre -

51

pare the way for Christ our Sav - ior; He'll

53

come a - gain, He'll be here soon, Let

61 2:58

55

ev - 'ry heart pre - pare Him room. O

57

come, O come, all ye faith - ful, Pre -

59

pare the way for Christ our Sav - ior; He'll

61

come a - gain, He'll be here soon, Let

63

62 3:27

ev - 'ry heart pre - pare Him room.

65

mp

How can it be, e - ven in our pain we

mp

68

mf building

have this hope a - mong us; Je - sus reigns, o - ver

mf building

71

death's dark grave and we are His for -

73

ev - er. O He is our King for -

75

63 4:03

ev - er! We crown Him with

78

wor - ship, Glo - ry in the high - est,

80

glo - ry in the high - est; Ho - san - na, He

82

64 4:29

saves us, Glo - ry in the high - est,

84

glo - ry in the high - est. We crown Him with

This system contains measures 84 and 85. The melody in the treble clef features eighth and sixteenth notes, with a repeat sign at the end of measure 85. The bass line consists of chords, with a repeat sign at the end of measure 85. The lyrics are: "glo - ry in the high - est. We crown Him with".

86

wor - ship, Glo - ry in the high - est,

This system contains measures 86 and 87. The melody in the treble clef has a repeat sign at the end of measure 87. The bass line has a repeat sign at the end of measure 87. The lyrics are: "wor - ship, Glo - ry in the high - est,".

88

glo - ry in the high - est; Ho - san - na, He

This system contains measures 88 and 89. The melody in the treble clef has a repeat sign at the end of measure 89. The bass line has a repeat sign at the end of measure 89. The lyrics are: "glo - ry in the high - est; Ho - san - na, He".

90

saves us, Glo - ry in the high - est,

This system contains measures 90 and 91. The melody in the treble clef has a repeat sign at the end of measure 91. The bass line has a repeat sign at the end of measure 91. The lyrics are: "saves us, Glo - ry in the high - est,".

92

glo - ry in the high - est. Ho -

fff

This musical system contains measures 92 and 93. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, followed by a long note with a fermata. The piano accompaniment (bass clef) consists of chords and moving lines, also ending with a long note and a fermata. The lyrics 'glo - ry in the high - est. Ho -' are written below the vocal line. A fortissimo (*fff*) dynamic marking is present at the end of measure 93.

94

san - na!

This musical system contains measures 94 and 95. The vocal line (treble clef) begins with a half note followed by a long note with a fermata. The piano accompaniment (bass clef) features chords and moving lines, also ending with a long note and a fermata. The lyrics 'san - na!' are written below the vocal line.