

Never a Time

Hebrews 10:23

Words and Music by
KENNA WEST
and JASON COX

Arranged by Russell Mauldin

16th note shuffle (♩ = 120)

58

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff continues with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. The melody ends with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The bass staff ends with a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The score is written in a simple, clear font, and the notes are clearly marked on the staves.

4 *mf* *LADIES: unison*
(or opt. Duet)

Are you wea - ry from the bat - tle you're


6

fight - ing? — Does it seem like the storm _ just won't

8

break? Is there a moun - tain in front of you that

10 *unison*



doubt says will nev-er move? And you won - der, “Will God make a way?”_

12 **59** 0:34

CHOIR *f*

Well, tell me a

14

time He's not been faith - ful. Tell me a morn - ing His mer - cies weren't

17 *unison*

new. Tell me a mo - ment He was - n't a - ble to car - ry you

unison

20 **60** 0:58

through. Tell me a

22

day He was less than Al - might-y, when He could not roll back the

25 *mf* *unison*

tide. Child, when you look back, you're gon - na find — there was nev - er a

unison

28 **61** 1:28 *LADIES: unison*
(or opt. Duet) *mf*

time. ————— So be

32

strong in the Lord — and re - mem - ber — to

34

take hold of faith — and stand firm. Oh,

36 *unison* *mf* *CHOIR*

you can be con - fi - dent, the Lord keeps His prom - is - es. If you

unison

38

62 1:52*f*

doubt it, just read through His Word! And tell me a

40

time He's not been faith-ful. Tell me a morn-ing His mer-cies weren't

43

unison

new. Tell me a mo-ment He was-n't a-ble to car-ry you

unison

46

63 2:16

through. Tell me a

48

day He was less than Al-might-y, when He could not roll back the

51

unison

unison

tid. Child, when you look back, you're gon - na find — there was nev - er a

64 2:40

54

time. Oh, He can work

56

mir - a - cles do the im - pos - si - ble. If you don't be -

65 2:55

58

ff unison

unison

lieve it, just go on and try, go on and try. And tell me a

61

time He's not been faith - ful Tell me a morn - ing His mer - cies weren't

64 *unison*

new. Tell me a mo - ment He was - n't a - ble to car - ry you

unison

67 **66** 3:19

through. Tell me a

69

day He was less than Al - might-y, when He could not roll back the

72 **67** 3:37

tide. Child, when you look back, you're gon - na find — there was nev - er a

75

day He was less than Al - might-y, when He could not roll back the

78 *mf* unison

tide. Child, when you look back, you're gon - na find ___ there was nev - er a

unison

81

time, ___ nev - er a time. ___

84 *unison*

Nev - er a time. ___

unison