

We're Still Singing Hallelujah

Words and Music by
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Arranged by Jay Rouse

65 0:00 Pop groove ♩ = ca. 116

Piano introduction in 4/4 time, marked 'Pop groove' with a tempo of approximately 116 beats per minute. The introduction consists of two staves (treble and bass clef) with a whole note chord in the right hand and a whole note chord in the left hand, both marked with an '8' above them, indicating an 8-measure phrase.

9

CHOIR
mf

Beth - le - hem is where it start - ed,

mf

Choir vocal melody starting at measure 9. The melody is in 4/4 time, marked 'CHOIR' and 'mf'. The lyrics are 'Beth - le - hem is where it start - ed,'. The melody consists of eighth and quarter notes, with a half note at the end of the phrase.

11

un - der - neath a star - ry sky,

Continuation of the choir vocal melody starting at measure 11. The lyrics are 'un - der - neath a star - ry sky,'. The melody continues with eighth and quarter notes, ending with a half note.

13

The wise - men came to wor - ship

Continuation of the choir vocal melody starting at measure 13. The lyrics are 'The wise - men came to wor - ship'. The melody continues with eighth and quarter notes, ending with a half note.

15

that ble - sed ho - ly night; For the Prom -

17

66 0:41

- ised One, He had come, yet af -

19

- ter all this time. We're still sing -

21

- in', "Hal - le - lu - jah!" We're still lift -

23

- in' high - est praise To the on -

25

ly King worth - y of our

This system contains measures 25 and 26. The melody is in G major (one flat) and 4/4 time. Measure 25 features a descending eighth-note line (G4, F#4, E4, D4) with lyrics 'ly King'. Measure 26 features a descending eighth-note line (D4, C4, B3, A3) with lyrics 'worth - y'. Both measures end with a whole note chord (G3, B2, D3).

27

ev - 'ry thing; We're still cry -

This system contains measures 27 and 28. Measure 27 features a descending eighth-note line (G4, F#4, E4, D4) with lyrics 'ev - 'ry'. Measure 28 features a descending eighth-note line (D4, C4, B3, A3) with lyrics 'thing;'. Both measures end with a whole note chord (G3, B2, D3).

29

- in', "Ho - ly, ho - ly!" We're still fall -

This system contains measures 29 and 30. Measure 29 features a descending eighth-note line (G4, F#4, E4, D4) with lyrics '- in', "Ho - ly, ho - ly!". Measure 30 features a descending eighth-note line (D4, C4, B3, A3) with lyrics 'We're still fall -'. Both measures end with a whole note chord (G3, B2, D3).

31

- in' to our knees, We're still sing -

This system contains measures 31 and 32. Measure 31 features a descending eighth-note line (G4, F#4, E4, D4) with lyrics '- in' to our knees,'. Measure 32 features a descending eighth-note line (D4, C4, B3, A3) with lyrics 'We're still sing -'. Both measures end with a whole note chord (G3, B2, D3).

33

- in', "Hal - le - lu - jah!" and for - ev - er we

This system contains measures 33 and 34. Measure 33 features a descending eighth-note line (G4, F#4, E4, D4) with lyrics '- in', "Hal - le - lu - jah!". Measure 34 features a descending eighth-note line (D4, C4, B3, A3) with lyrics 'and for - ev - er we'. Both measures end with a whole note chord (G3, B2, D3).

67 1:18

LADIES *unis.**mf*

35

will be. For the gift of our

40

sal - va - tion heav - en brought to earth

42

that day, MEN *unis.* *mf* For the meas - ure of His mer - cy

45

and the good - ness of His grace; In an end -

68 1:40

47

- less song we sing on with joy we will pro - claim:

50

Measures 50-51 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a forte (f) dynamic, with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "We're still sing - in', 'Hal - le - lu - jah!'".

52

Measures 52-53 of a musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a forte (f) dynamic, with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "We're still lift - in' high - est praise".

54

Measures 54-55 of a musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a forte (f) dynamic, with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "To the on - ly King worth - y".

56

Measures 56-57 of a musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a forte (f) dynamic, with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "of our ev - 'ry - thing;".

58

Measures 58-59 of a musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a forte (f) dynamic, with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "We're still cry - in', 'Ho - ly, ho - ly!'".

60

We're still fall - in' to our knees,

62

We're still sing - in', "Hal - le - lu - jah!"

64

69 2:16

and for - ev - er we will be.

66

f

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

69

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

72

Hal - le - lu - jah! Hal - le - lu - jah! We're still sing -

75

dim.

- in', "Hal - le - lu - jah!" We're still lift -

dim.

77

- in' high - est praise To the building on -

79

70 2:49

- ly King worth - y of our ev - 'ry - thing;

82

ff

Sing - in', "Hal - le - lu - jah!"

ff

84

We're still lift - in' high - est praise

86

To the on - ly King worth - y of our

89

ev - 'ry thing; We're still cry -

91

in', "Ho - ly, ho - ly!" We're still fall -

93

in' to our knees, We're still sing -

95

- in', "Hal - le - lu - jah!" and for - ev - er we

97

71 3:22

— will be. *ff* Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah!

101

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah!

104

Hal - le - lu - jah! *fff* Hal - le - lu -
fff

107

jah!